

Dummy script
“Edge City”

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PANEL 1: A BIRD’S EYE VIEW OF A FUTURISTIC CITY AT THE BREAK OF DAWN - WITH THE OCEAN TO THE RIGHT AND SLIGHT TRAFFIC ON THE STREETS.

CAPTION: The El Dorado of a million people...Edge City.
CAPTION: The day starts out as usual.

PANEL 2: A VERTICAL PANEL SHOWING PEOPLE RUSHING/WALKING TO WORK DRESSED IN BUSINESS ATTIRE ON THE ROAD IN THE BUSINESS DISTRICT.

CAPTION: One of those Monday mornings where millions awake to the onset of a dreaded week at the office.

PANEL 3: PEOPLE APPEARING AS ANTS FROM THE TOP VIEW

CAPTION: The rush to reach work in time makes the business districts resemble an ant colony on fire.

PANEL 4: SERIES OF TUBES PASSING BY ONE OTHER FILLED WITH AN INSET SHOWING HOW OVERCROWDED THESE ARE WITH PEOPLE PACKED LIKE SARDINES.

CAPTION: The city’s lifelines are its tubes, functioning like an overburdened artery, ready to burst at any moment.

CAPTION: If these swell mass of people doesn’t get to this city...something else will.

CAPTION: ... and then

PANEL 5: A TV SET IN THE CENTER OF THE PANEL WITH A NEWS READER GIVING UPDATES – AROUND THE TV SET IS A MANGLED MASS OF TUBES EXPLODING.

CAPTION (electric): Terror strikes again! Three trains were ripped apart by explosions that rocked the city earlier today.

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PANELS 1-4

THESE PANELS ARE LIKE MONTAGE BLENDING INTO ONE ANOTHER

1. POLICE ARMED TO THE TEETH BEATING UP A SUSPECT KNEELING DOWN.
2. A WICKED SMILE OF A TERRORIST HOLDING A TUBE CARRYING LIQUID (CLOSE UP).
3. AMBUSH IN A TERRORIST HIDEOUT – HELTER SKELTER.
4. POLICE GUNNING DOWN ALL MERCILESSLY WITH THE TERRORIST HOLDING THE TUBE BARELY ESCAPING BEING SHOT.

CAPTION: Intelligence agencies fear that the bomb blasts are only a mask...

CAPTION: ...for the main event is yet to be unleashed.

CAPTION: The witch hunt is on...no quarter is asked and no quarter given.

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PANEL 1: ESCAPED TERRORIST JUMPING FROM THE BUILDING

PANEL 2: RUNNING LIKE A MADMAN ON THE STREETS

PANEL 3: RUNNING TOWARDS A SEWER OPENING

PANEL 4: RUNNING INSIDE THE SEWER – LOOKING BACK AT THE ENTRANCE WITH COPS JUST NEAR THE ENTRANCE

PANEL 5: RUNNING ACROSS A MYRIAD OF TUNNELS – ENTERING DEEP TERRITORY.

PANEL 6: DEAD END – WALL - WITH THE TERRORIST ZAPPED.